FILM IRELAND / REFERENCE SUMMARY

Attention is a Form of Love

Pat Collins on film, community and the art of paying attention

Original article by Niall McKay | 31 May 2024



That They May Face the Rising Sun (2023). Film still from Film Ireland.

Niall McKay talks to Pat Collins about That They May Face the Rising Sun, his adaptation of John McGahern's novel, and a filmmaking career shaped by rural Ireland, community and close observation.

Visiting Collins in West Cork, Niall traces connections between the film and earlier work including Silence and Song of Granite. Their conversation explores changing rural life, the craft of performance and the humour that sits alongside loss.

Published in Film Ireland, the piece considers how Collins finds meaning in everyday encounters, shared work and the small details of a place.



Pat Collins on Silence. Image from Film Ireland.

SOURCE & REFERENCE

This PDF summarises the Media Factory post; it is not the full magazine article.

Read the full article at filmireland.net

Reference prepared 8 September 2026.